

The first section consists of three staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves feature a series of sixteenth-note runs, starting at measure 52, which are grouped with slurs and dynamic markings.

### No 13 Valse des Fleurs

in A. Tempo di Valse

The beginning of 'Valse des Fleurs' is written on three staves. The first staff starts with a dynamic marking of *f* and includes accents (*sf*) over several notes. The second staff continues the melody with a *f* dynamic and a *dim* (diminuendo) instruction. The third staff features a *p* (piano) dynamic and is labeled 'Arpa Cadenza' with a double bar line and a fermata. Above the staff, the number '11' and the word 'rit' (ritardando) are written, along with a '4' indicating a measure rest.

The 'Horns Soli' section is written on three staves. The first staff begins at measure 53 with a *a tempo* marking and a *p* dynamic. It includes a '4' measure rest and a '3' measure rest. The second staff features a *cresc* (crescendo) marking and a *f* dynamic. The third staff starts with a *dim* (diminuendo) marking and a *p* dynamic, followed by a '6' measure rest.