

Hector Berlioz- Damnation De Faust- Hungarian March- 15 takt litery H- (START) do końca.

75 H 11 Bns, Viles Vns I p

91 poco cresc. mf cresc. ff ff

99 ff ff

104 K

109 L

116 p p f f

129 M f

136 N

143

149

Detailed description: This is a page of a musical score for the Hungarian March from Hector Berlioz's 'Damnation de Faust'. The score is written in bass clef and consists of nine staves of music, numbered 75 to 149. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, mf, ff, cresc.), articulation (accents), and performance instructions like 'Bns, Viles' and 'Vns I'. There are also letter markers (H, I, J, K, L, M, N) placed above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a fermata at measure 149.